



CANSON®

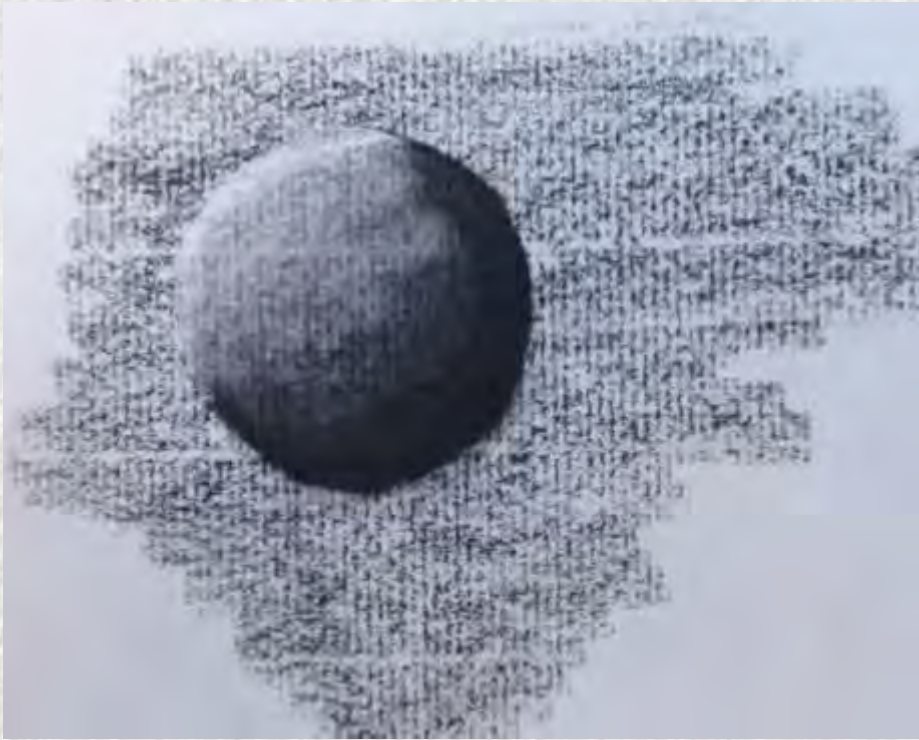
Papiers d'inspiration depuis 1557

Education On Demand

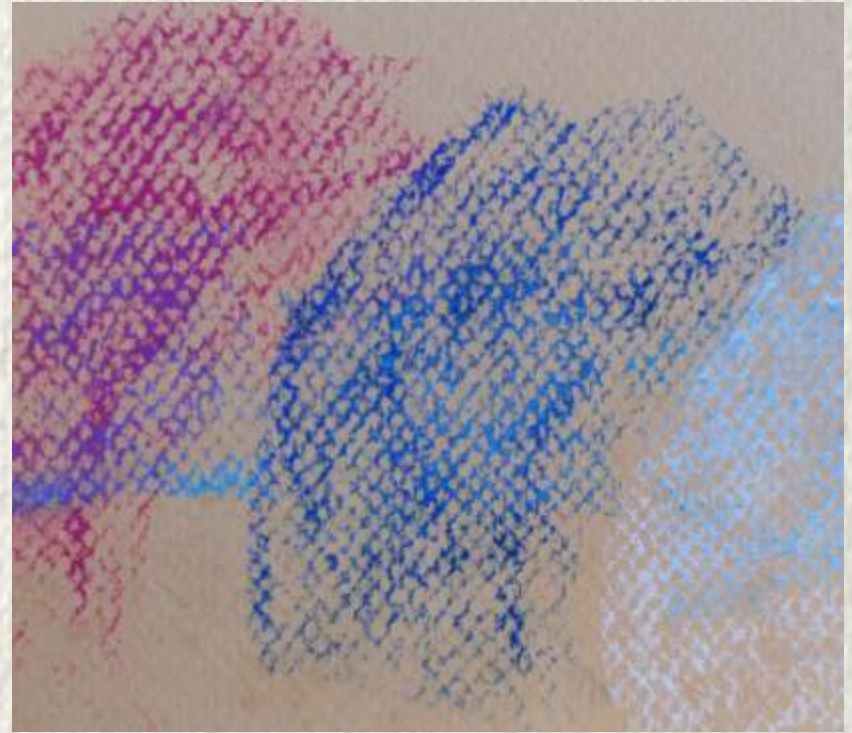
Mi-Teintes®
Touch



Traditionally, artists relied on textured papers to apply multiple layers of charcoal & pastel



Canson Ingres Charcoal Paper with a laid finish developed for the French artist, Jean Auguste Dominique Ingres.



Canson Mi-Teintes was developed as a textured pastel paper in the mid 1800's and used by artist such as, Degas, Matisse, & Picasso.



Education On Demand

The surface is a polymer ground with grit silkscreened on to an acid free substrate providing an even sanded textured surface.



THE ULTIMATE SANDED PASTEL PAPER



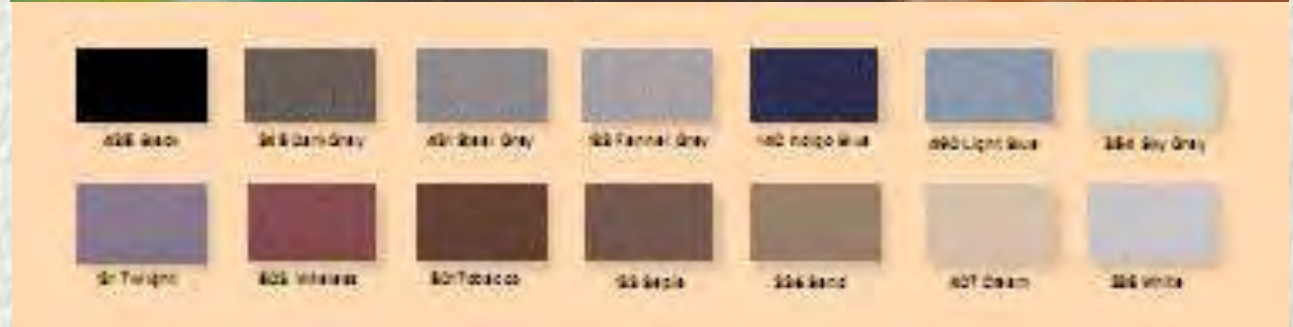
Papiers d'inspiration depuis 1557

Education On Demand

- White
- Cream
- Sand
- Sepia
- Wineless
- Tobacco
- Light Blue
- Twilight
- Indigo Blue
- Sky Gray
- Flannel Gray
- Steel Gray
- Dark Gray
- Stygrian Black



Mi-Teintes[®]
Touch



Available as 22"x30" sheets and 20"x30" boards in 14 colors



Education On Demand

Also available in 9.5"x 12.5" & 11.75"x 16.5" pads in assorted colors



- 2 each of
- Cream
- Sand
- Tobacco
- Steel Gray
- Dark Gray
- Black



But Mi-Teintes Touch is more than a pastel surface

- From left to right:
- Pastel Pencil over a watercolor wash
- Charcoal
- Graphite
- Pan Pastel
- Charcoal & White Chalk
- Color Pencil
- Oil Pastel
- Pastel over an acrylic wash





Education On Demand

Allows for under painting in watercolor, acrylic or solvent washes prior to adding pastels or other mediums.



Mi-Teintes Touch is the ultimate mix media surface



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Samples of Mi-Teintes Touch are available for you to evaluate



Simply have your store manager email me a request for samples



For more information on
any of our products or
The Canson Art Education Program,
please contact me at
Ed.Brickler@HamelinBrands.com

or
visit our website





Education on Demand Topics on www.CansonStudio.com

PAPER

Introduction to Fine Art Paper
Paper Materials & Production
Paper Characteristics
Intro to Canson Artist Series Papers
Intro to Canson Foundation Series Papers
Intro to Canson XL Series Papers
Intro to Canson Sheet Papers
Arches Watercolor, Drawing & Sketch
Arches Oil Paper
Printmaking Overview
Arches Printmaking Papers
Canson Edition
Canson Moulin du Roy Watercolor Paper
Canson Infinity
Canson Digital

COLOR

Oil Color & Mediums
Solvent Free Oil Painting
Acrylics & Mediums
Watercolors & Gouache
Pastels
Oil Pastels
Pigments
Inks
Ecoline Liquid Watercolor
Color Mixing with Ecoline
Bruynzeel Graphite & Specialty Pencils
Bruynzeel Color, Watercolor & Pastel Pencils
Milan Erasers



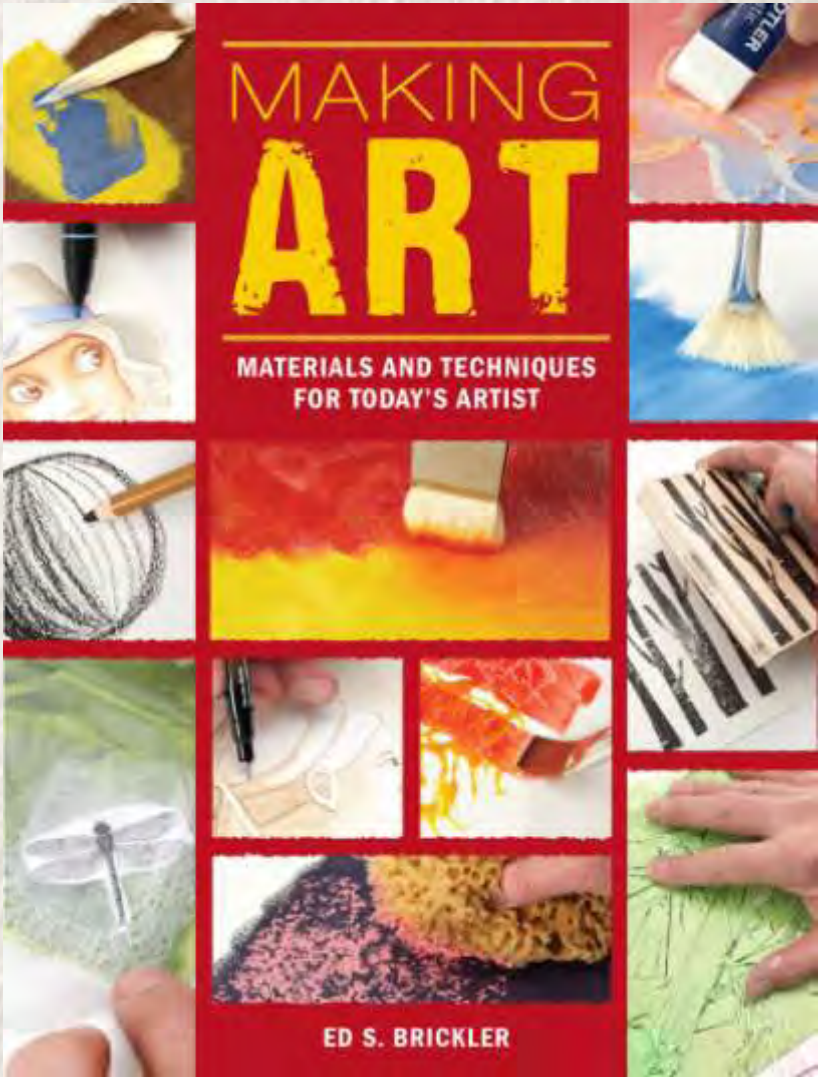
Additional resource on art materials & techniques

**MAKING ART:
Materials & Techniques
For Today's Artist**

By
Ed S Brickler

Available from
North Light Books

ISBN: 978-1-4403-1249-6





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